Practice with layering

For each of the quotes listed below, follow the directions and layer the appropriate terms. Consult the example if you are confused. You may work together, but everyone needs to have this printed out or completed next class.

1. *“The final drumroll crashes, then heightens violently. HALE weeps in frantic prayer, and the new sun is pouring in upon her face, and the drums rattle like bones in the morning air” (Miller 1233).*

**EXAMPLE: Layer diction to characterization**:

 Hale is described as weeping in “frantic” prayer. The word frantic implies confusion and desperation. Because he praying in this manner, he is characterized by Miller as a man absolutely broken by what is happening.

**Layer simile to imagery:**

1. ABIGAIL: “She hates me uncle, she must for I would not be her slave. It’s a bitter woman, a lying, cold, sniveling woman, and I will not work for such a woman!” (1132)

**Layer diction to the characterization of Abigail:**

**Layer exclamation point to the characterization of Abigail:**

1. PARRIS: “Thomas, Thomas, I pray you, leap not to witchcraft. I know that you –you least of all, Thomas, would ever wish so disastrous a charge laid upon me. We cannot leap to witchcraft. They will howl me out of Salem for such corruption in my house” (1133)

**Layer punctuation (the dash) to characterization of Parris:**

**Layer the verb “pray” to the characterization of Parris:**

1. ABIGAIL: “Now look you. All of you. We danced. And Tituba conjured Ruth’s Putnam’s dead sisters. And that is all. And mark this. Let either of you breathe a word, or the edge of a word, about the other things, and I will come to you in the black of some terrible night and I will bring a pointy reckoning that will shudder you. And you know I can do it; I saw Indians smash my dear parents’ heads on the pillow next to mine, and I have seen some reddish work done at night, and I can make you wish you had never seen the sun go down! *She goes to Betty and roughly sits her up.* Now, you –sit up and stop this!” (1137)

**Layer the short sentence length of “Now look you.” To the characterization of Abigail:**

**Layer diction to characterization of Abigail:**

**Layer the verb “roughly” to characterization of Abigail:**

**Layer the word “shudder” to the characterization of Abigail:**

**Layer your choice of a literary feature to another:**