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| TERM | DEFINTION | EXAMPLE |
| 1.  Narrative Poetry |  |  |
| 2. Lyric Poetry |  |  |
| 3.  Free Verse |  |  |
| 4.  Rhythm |  |  |
| 5. Rhyme |  |  |
| 6.  End Rhyme |  |  |
| 7.  Internal Rhyme |  |  |
| 8.  Slant Rhyme |  |  |
| 9.Alitteration |  |  |
| 10.  Assonance |  |  |
| 11.  Consonance |  |  |
| 12. Onomatopoeia |  |  |
| 13.  Image |  |  |
| 14.  Figure of speech |  |  |
| 15.Hyperbole |  |  |
| 16.  Metaphor |  |  |
| 17.  Personification  18. Simile |  |  |
| 19.  Synaesthesia |  |  |
| 20.  Understatement |  |  |
| 21.  Apostrophe |  |  |
| 22.  Repetition |  | “filament, filament, filament.” (Whitman) |
| 23.  Rhetorical question |  |  |
| 24.  Tone | The author’s attitude about what he or she is writing about. Think complexity! |  |
| 25.  Theme | The poet’s message or purpose; it will be a statement about the human condition. |  |
| 26.  Synecdoche |  |  |
| 27.  Metonomy |  |  |
| 28.  Paradox |  |  |
| 29.  Denotation |  |  |
| 30.  Connotation. |  |  |
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