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| TERM | DEFINTION | EXAMPLE |
| 1.Narrative Poetry |  |  |
| 2. Lyric Poetry |  |  |
| 3.Free Verse |  |  |
| 4.Rhythm |  |  |
|  5. Rhyme |  |  |
| 6.End Rhyme |  |  |
| 7.Internal Rhyme |  |  |
| 8.Slant Rhyme |  |  |
| 9.Alitteration |  |  |
| 10.Assonance |  |  |
| 11.Consonance |  |  |
| 12. Onomatopoeia |  |  |
| 13.Image |  |  |
| 14.Figure of speech |  |  |
| 15.Hyperbole |  |  |
| 16.Metaphor |  |  |
| 17.Personification18. Simile |  |  |
| 19.Synaesthesia |  |  |
| 20.Understatement |  |  |
| 21.Apostrophe |  |  |
| 22.Repetition |  | “filament, filament, filament.” (Whitman) |
| 23.Rhetorical question |  |  |
| 24.Tone | The author’s attitude about what he or she is writing about. Think complexity! |  |
| 25.Theme | The poet’s message or purpose; it will be a statement about the human condition. |  |
| 26.Synecdoche |  |  |
| 27.Metonomy |  |  |
| 28.Paradox |  |  |
| 29.Denotation |  |  |
| 30.Connotation. |  |  |
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