Choose one of the following assertions to write your AEA.

*Requirements:*

* Use one direct quote and one paraphrase.
* Include parenthetical and full citations.
* Use and underline two vocabulary words.
* You must layer within *each* piece of analysis.
* Imagery and author’s style (diction, syntax, punctuation) must be used.
1. Leslie Marmon Silko conveys Ayah’s distrust of the white man.
2. Leslie Marmon Silko expresses Ayah’s anger toward her husband, whose willingness to follow the white man’s ways, she believes, led to their unhappiness.
3. Leslie Marmon Silko conveys the poverty and substandard conditions in which Native Americans lived.
4. Leslie Marmon Silko expresses the difficulties of Native American life.

Here is an example from “The Tell-Tale Heart” using paraphrase. This is an example ONLY.

The theme of “The Tell-Tale Heart” is if bad decisions are made, eventually they will cause guilt, and the guilt will drive one insane. “It grew louder – louder – louder!” (Poe). The author uses **punctuation** here to create **short, sharp sentences** almost creating a similar rhythm to the beating heart that the character hearts. It also shows that the character cannot escape the non-existent sound of the beating heart, which **characterizes** him as beginning his descent into madness. Addtionally, at the end of the story, the narrator thinks he hears the beating of the dead man’s heart. He expresses that he hears it under the floorboards (Poe). (PARAPHRASE). This imaginery beating could **symbolize** the narrator’s guilt. He thinks he hears it because he has just committed murder. This **characterizes** the narrator as going insane; people who are in touch with reality do not hear things that are not there. This reinforces the ideas that bad decisions can lead one to insanity.