Background on *The Crucible.*

As you read the scans of the text pages, do the following. Then, print this out at hone and bring it next class.

1. **Literary terms. (1116-1117) Define the following:**

Dialogue

Plot

Acts

Scenes

Stage directions

Tragic Hero

Tragic Flaw

History plays

Political drama

Dramatic conventions

Soliloquy

Aside

**II. The author: Arthur Miller. Read pages 1118-1119 and complete the following outline.**

1. General background

A.

B.

II. Promising playwright

A.

B.

C.

III. McCarthyism

A.

B.

C.

IV. Hollywood glamour

A.

B.

V. A voice of conscience

A.

B.

III. Contemporary Commentary (1120-1121)

1. Historical background
2. .
3. The Writing of *The Crucible*


7. How The Play Has Lasted

**Pre reading: Pages 1122-1123**

1. Define the following:
   1. Rising Action
   2. Climax
   3. Falling action
   4. Resolution